Band Plan for Windows(TM)



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Calling Frequencies

10 meters 29.600 FM

6 meters 50.100 CW

50.110 DX SSB 50.200 US SSB 50.525 FM

2 meters 144.100 CW

144.200 US SSB 146.520 FM

1-1/4 meters 222.100 CW/SSB

223.500 FM

70 cm 432.100 CW/SSB

446.000 FM

33 cm 903.100 CW/SSB

906.500 FM

23 cm 1296.100 CW/SSB

1294.500 FM

Definitions

MF HF VHF UHF

class CW DATA IMAGE khz LSB MCW mode PHONE

RTTY SSB

MF

Medium Frequency 300 khz to 3 mhz.

HF High Frequency 3mhz to 30 mhz.

VHFVery High Frequency 30 mhz to 300 mhz.

UHFUltra High Frequency 300 mhz to 3000 mhz.

mode

Mode of operation. SSB, CW, Packet, RTTY etc.

class

License class N=Novice, T=Technician, T+=Technician + 5WPM code, G=General, A=Advanced, E=Extra.

LSB

Lower Side Band

SSB

Single Side Band

khzKilohertz-Unit of measure of frequency. 1000 hertz.

CW

Continuous Wave. Morse Code by on off keying of a carrier.

MCW

Modulated CW. Bandwidth may not exceed that of a phone emission of the same modulation type.

PHONE

Voice communications.

Below 29.0 mhz, bandwidth may not exceed that of a communications quality A3E emission. This is 6 khz. Above 29.0 mhz, no amateur station transmission shall occupy more bandwidth than necessary for the information rate and emission type being transmitted.

RTTY

Radio Teletype.

Only a RTTY or data emission using the International Telegraphs Alphabet No. 2 code, the International Radio Consultative Committee Recommendation CCIR 476-2, 476-3, 476-4, or 625 code, or the American National Standards Institute X3.4-1977 or International Alphabet No. 5 defined in International Telegraph and Telephone Consultative Committee Recommendation T.50 or in International Organization for Standardization, International Standard ISO 646, and extensions as provided for in CCITT Recommendation T.61. Below 28.0 mhz the symbol rate may not exceed 300 bauds, or for frequency-shift keying, the frequency shift between mark and space must not exceed 1 khz. Between 28.0 and 28.3 mhz, the symbol rate may not exceed 1200 bauds or for frequency-shift keying, the frequency shift between mark and space must not exceed 1khz. Between 50.1 and 51.0 mhz and 144.1 and 148.0 mhz, the symbol rate must not exceed 19.6 kilobauds. The authorized bandwidth is 20 khz. Between 222.0 and 225.0 and 420.0 and 450.0 mhz the symbol rate must not exceed 56 kilobauds. The authorized bandwidth is 100 khz.

IMAGE

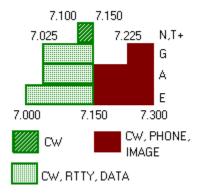
TV and FAX

Below 225.0 mhz, no non-phone emission shall exceed 6 khz. Above 225.0 mhz, no amateur station transmission shall occupy more bandwidth than necessary for the information rate and emission type being transmitted.

DATA

Only a RTTY or data emission using the International Telegraphs Alphabet No. 2 code, the International Radio Consultative Committee Recommendation CCIR 476-2, 476-3, 476-4, or 625 code, or the American National Standards Institute X3.4-1977 or International Alphabet No. 5 defined in International Telegraph and Telephone Consultative Committee Recommendation T.50 or in International Organization for Standardization, International Standard ISO 646, and extensions as provided for in CCITT Recommendation T.61. Below 28.0 mhz the symbol rate may not exceed 300 bauds, or for frequency-shift keying, the frequency shift between mark and space must not exceed 1 khz. Between 28.0 and 28.3 mhz, the symbol rate may not exceed 1200 bauds or for frequency-shift keying, the frequency shift between mark and space must not exceed 1khz. Between 50.1 and 51.0 mhz and 144.1 and 148.0 mhz, the symbol rate must not exceed 19.6 kilobauds. The authorized bandwidth is 20 khz. Between 222.0 and 225.0 and 420.0 and 450.0 mhz the symbol rate must not exceed 56 kilobauds. The authorized bandwidth is 100 khz.

How to Read the Charts



This is an example of one of the charts. The key at the bottom of the chart shows what $\underline{mode}(s)$ are available in that particular segment. The letters at the right of the chart show which segment is available to each \underline{class} of license. It is important to remember to take into account the bandwidth of your mode of operation. Your entire signal must stay within the limits of your privileges! An Advanced class licensee operating \underline{LSB} on 7.150 would be illegal. The average width of a \underline{SSB} signal is 3 \underline{khz} . This would put some of his emissions into the \underline{CW} segment!